

ROUGH DRAFT

Foreplay/Longtime

Boston (1976)

Boston

Drummer: Sib Hashian

♩ = 180

Foreplay

Drums

9

14

16

18

20

22

24

26

28

30

33

36

38

42

44

46

48

50

52

54

57

60

62

$\text{♩} = 180 \text{ rall.}$

rall. ----- $\text{♩} = 118 \text{ } \text{♩} = 70$

64

70

Interlude to Longtime

$\text{♩} = 47$

Intro

79

$\text{♩} = 120$
Guitar Solo



Verse 1

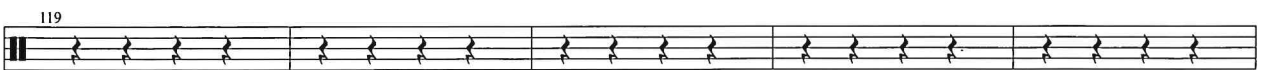
Verse 1



$\text{♩} = 118$



Chorus
Chorus



Guitar Solo 2

Example 10.12

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first measure is marked with the number '135' and a small 'x' above it. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The staff is divided into measures by vertical bar lines.

Verse 2

139

Chorus 2

Chorus

155

Chorus

The musical score for the chorus is written on a single staff. It begins with a double bar line and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several 'X' marks above the staff, likely indicating specific notes or measures. The score ends with a double bar line.

159

The image shows a single musical staff for measure 159. The staff contains a sequence of eighth notes. The first note is on the first line (F4), followed by four eighth notes on the second line (G4), and then four eighth notes on the second space (A4). The measure concludes with a double bar line.

164

164



Guitar Solo 3

Guitar solo 3

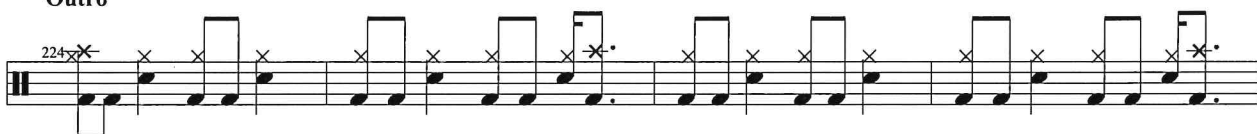


Verse 3
Verse 3





Outro



Guitar Solo 4



